

As seen in the  
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 AMERICAN  
*art* COLLECTOR



# The World Around Us

Artist Scott Lloyd Anderson depicts the beauty of the visual world.

Whether it be everyday scenes from the neighborhood that he lives in or from his travels, artist Scott Lloyd Anderson paints what he knows—his surroundings.

“They interest me personally, but they also have a universal quality—something in them that can appeal to everyone. A feeling of home, I guess,” says Anderson, who typically focuses on representational oil paintings of landscapes, but is currently flirting with genre

subjects and still life.

Artistically and technically, the abstract linear arrangement in a scene is what drives him to set up the easel. And, as Anderson reveals, he is fairly obsessed with contrasts. How angles draw the eye compared to all the horizontals and verticals in a typical landscape; contrasts in scale and color; and the disparities between things—big fiberglass tubes versus small human bodies, plastic toy-like newspaper bins versus big, muscular sports utility vehicles.

The artist works both indoors and out, and he finds that the subject of his painting determines the size canvas used—typically those ranging from 6 by 8 inches to 24 by 30 inches. Anderson considers the strength of his work to be the wide variety in subject matter and compositions.

“One owner of several of my paintings commented that this makes my work particularly collectible,” remarks Anderson. “Each painting is unique. Why own five Joe



*Winter Sun and Shadow*, oil on canvas, 24 x 30"



Morning Over Virgin, Utah, oil on canvas, 36 x 48"



Waterslide, oil on canvas, 18 x 14"




Scott Lloyd Anderson painting in Kaiping, China, in November 2009.

Blows when they're all more or less the same? Yet there are common attributes that run through my body of work: strong draftsmanship; distinctive subject choice; an ability to capture natural light effects; and a concerted effort to push beyond predictable compositions."

Anderson aims to attract viewers on both an immediate graphic level and in a way that draws them back in over time. He hopes that his paintings stop viewers in their modern tracks and entreat them to see the visual joys in nature and everyday human spaces.

Along with San Antonio, Texas-based Greenhouse Gallery of Fine Art, Anderson is represented by Kelley Galleries in Woodbury, Minnesota; McBride Gallery in Annapolis, Maryland; Gallery Mar in Park City, Utah; and New Gallery in Dallas, Texas. ●

For a direct link to the exhibiting gallery go to 

[www.americanartcollector.com](http://www.americanartcollector.com)

Anderson recently received the *American Art Collector Magazine Award* for winning Best of Show at the Salon International 2010 at Greenhouse Gallery of Fine Art in San Antonio, Texas, for his piece titled *Valentines for Sale*.

### Price Range Indicator

Our at-a-glance Price Range Indicator shows what you can expect to pay for this artist's work.

	Small	Medium	Large
2001	\$450	\$900	\$1,500
2005	\$650	\$1,700	\$3,500
2011	\$800	\$2,500	\$5,500-\$9,500