

# Scott Lloyd Anderson

OIL PAINTINGS OUTDOORS

## Workshop registration

Plein Air Oil Painting: Light and Design

June 15 -17, 2009

\$160

Class size limited to 10.

Please mail this form and at least one half of payment by Friday, May 1 (balance due June 15) to:  
Scott Lloyd Anderson, 3856 Blaisdell Ave. S., Minneapolis, MN 55409.

Name \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Phone number(s) \_\_\_\_\_

Email address \_\_\_\_\_

Check enclosed for (amount) \_\_\_\_\_

Please include any comments you'd like to share about your painting experience, location ideas for the group to paint at in the Twin Cities area, etc.

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Thank you!

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## Workshop supply list

The palette described below is commonly called a “prismatic palette.” It simply follows the visual spectrum of light. I appreciate how purchasing all of them represents quite an investment, but hopefully you will use them, and quickly! If you have any questions feel free to call me at 651-336-5027 or email me at [scott@twosprucedesign.com](mailto:scott@twosprucedesign.com). If you have colors or materials similar to these, feel comfortable to substitute. We can paint with primary colors if we have to! Be sure to have a white (Flake, Titanium or Zinc), ivory black, and the three primary colors. A Cadmium Yellow, a Cadmium Red and either a Cobalt or Ultramarine Blue.

For the best prices, try the websites for Italian Art Store, [www.italianartstore.com](http://www.italianartstore.com), and Jerry’s Art-A-Rama [www.jerrysartarama.com](http://www.jerrysartarama.com).

**Clothes:** Dress for the weather.

**Brushes:** A variety of sizes.

**Colors:** 37 ml tubes. Gamblin and Windsor-Newton are good brands, but I recommend you splurge for Old Holland for at least one tube of Cadmium Yellow Light.

- Cadmium Yellow Light, 3 tubes
- Cadmium Yellow
- Cadmium Orange
- Cadmium Scarlet
- Cadmium Red
- Alizarin Crimson
- Manganese Blue
- Cobalt Blue
- Ultramarine Blue, 3 tubes
- Ivory Black
- Flake White, Zinc, Titanium, Cremnitz White or Permalba

**Portable easel:** There are many on the market. I prefer the wooden french easel that Julian makes, but Mabef and others make good ones too. Soltec makes a hi-tech one that’s pricey, and Guerilla Box makes nice pochade (small) boxes that can accommodate larger sized panels. For the best prices on travel easels, try this link: [www.jerrysartarama.com/discount-art-supplies/online/2109/art-supplies/4](http://www.jerrysartarama.com/discount-art-supplies/online/2109/art-supplies/4)

**Panels:** Think two 8 x 10s per day, but bring extras at any size up to 12 x 16. For pre-primed boards, Frederix canvas boards are fine. For higher quality, pre-primed boards, try the linen-on-gatorfoam panels by New Traditions ([www.newtraditionsartpanels.com](http://www.newtraditionsartpanels.com)). Or, if you’d like to save some money and prepare your own masonite boards, gesso both sides at least three times, then sand to smooth out any brush strokes on the smooth painting side. Whatever panels you are using, pre-tone them with a very light Raw Umber wash. Use a wash dark enough so white shows up clearly against it.

Also:

- palette cup and knife
- some kind of tight-lid brush washer
- 1 qt. (at least) Turpenoid or Gamsol odorless solvent (not Turpenoid Natural, which is used only as a brush cleaner, not as a medium)
- Cold-pressed linseed oil

\* Optional, but highly recommended: clip-on umbrella for your easel. Keeps sun off your painting, your palette, and yourself. Also shields your eyes from glare. Jerry’s offers a deal for one with an easel.